

CARNAVAL ROYAL

7 Stücke für 2 Flöten

zum 70. Geburtstag von Gottfried Michael Koenig

von

**Karlheinz Essl
Richard Barrett
Konrad Boehmer
Burkhardt Söll
Frank Pecquet
Jean Yves Bosseur
Willem Breuker**

CARNAVAL ROYAL

Karlheinz Essl: Pr��ambule (Pierrot / Arlequin) [Piccolo + Ba��fl��te]	
Richard Barrett: Binary [2 Viertelton-Fl��ten]	
Konrad Boehmer: La Coquette Minute [Fl��te + Altfl��te]	
Burkhardt S��ll: Chiarina / Estrella [Fl��te + Ba��fl��te]	
Frank Pecquet: Distraction [Fl��te + Ba��fl��te]	
Jean Yves Bosseur: Entr'acte [Fl��te und Ba��fl��te]	
Willem Breuker: Marche des Davidsb��ndler contre les Philistins [2 Fl��ten]	

Zum 70. Geburtstag von Gottfried Michael Koenig komponierten 7 europ  ische Komponisten Werke f  r 2 Fl  ten, die dem Jubilar am 5. Oktober 1996 bei einer Feier in Darmstadt   berreicht wurden. Jedes dieser Werke bezieht sich strukturell oder thematisch auf eine Episode aus Robert Schumanns *Carnaval opus 9*. Die Inspiration zu diesem Projekt lieferte der Fl  tist Rien de Reede, der sich w  hrend eines vergn  glichen Gelages im Amsterdamer Restaurant Vasso bei Konrad Boehmer erkundigte, wie man Koenig   berreden k  nne, ein St  ck f  r 2 Fl  ten zu komponieren. Es wurden 7 St  cke *f  r* Koenig, den zu ehren und zu   berraschen jeder der 7 Komponisten andere Gr  nde hatte. Wenige Tage nach der Geburtstagsfeier spielten Rien de Reede und Thies Roorda die ersten St  cke des Zyklus w  hrend einer Live-Sendung des niederl  ndischen Rundfunks VPRO, die dem Werk Koenigs gewidmet war. Die Ver  ffentlichung der Komposition von Richard Barrett erfolgt mit freundlicher Genehmigung seines Verlages United Music Publishers Ltd, London.

La COQUETTE MINUTE

Zu KOENIG's Siebzigstem

Konrad BOEHMER 1996

Flöte

Altflöte

$\text{♩} = 152$

f

mf

poco rall.

mf

$\text{♩} = 128$

meno mosso

f

mf

mp

mf

f

mf sub.

mp

mf

poco rall.

$\text{♩} = 112$

$\text{♩} = 128$

mf

f

mf

Measures 16 to 31 of a musical score for piano. The score is written in 3/8 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 16-18: Treble clef, key of D minor. Measure 16 has a slur over a quarter note and a half note. Measure 17 has a slur over a quarter note and a half note. Measure 18 has a slur over a quarter note and a half note. Dynamic markings: *mf* (measures 16-17), *mp* (measure 18).

Measures 19-22: Treble clef, key of D minor. Measure 19 has a slur over a quarter note and a half note. Measure 20 has a slur over a quarter note and a half note. Measure 21 has a slur over a quarter note and a half note. Measure 22 has a slur over a quarter note and a half note. Dynamic markings: *mp* (measures 19-20), *mf* (measures 21-22).

Measures 23-26: Treble clef, key of D minor. Measure 23 has a slur over a quarter note and a half note. Measure 24 has a slur over a quarter note and a half note. Measure 25 has a slur over a quarter note and a half note. Measure 26 has a slur over a quarter note and a half note. Dynamic markings: *mp* (measures 23-24), *mf* (measures 25-26).

Measures 27-30: Treble clef, key of D minor. Measure 27 has a slur over a quarter note and a half note. Measure 28 has a slur over a quarter note and a half note. Measure 29 has a slur over a quarter note and a half note. Measure 30 has a slur over a quarter note and a half note. Dynamic markings: *mf* (measures 27-28), *f* (measures 29-30).

Measures 31-34: Treble clef, key of D minor. Measure 31 has a slur over a quarter note and a half note. Measure 32 has a slur over a quarter note and a half note. Measure 33 has a slur over a quarter note and a half note. Measure 34 has a slur over a quarter note and a half note. Dynamic markings: *mp* (measures 31-32), *mf* (measures 33-34).

Additional markings: *breiter* (measure 29), *noch breiter* (measure 30), *f* (measure 30), *mp* (measure 31), *mf* (measure 32).

Musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 35, Act 1, Scene 1. The score is in 4/8 time and consists of five systems of staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, p). Performance instructions include "etwas breiter" (somewhat broader), "rall. poco" (rhythmically a little slower), and "breiter (G. --- ML)" (broader, German --- Musical Length). The tempo is marked as "Allegretto".

acc. ————— $\text{♩} = 128$

53 *f mp f* *mp* *f f* *f*

mf *p* *f*

57 *mp* *ff* *mp* *mf* *mf*

ff *mf*

60 *mp* *f* *ff* *sfz* *lunga*

mp *f* *f* *p* *lunga*